



SUPPORTING UKRAINE'S ARTS AND CULTURE

**EU VALUES AND SOLIDARITY
AT WORK**

January 2024

European Education
and Culture
Executive Agency

Acknowledgments

The present brochure is the result of contributions from funded projects, the European Commission services involved ([DG NEAR](#), [DG EAC](#), [JRC](#), [FPI](#)) and the European Education and Culture Executive Agency ([EACEA](#)). We are grateful to the many people who were involved in the process and enriched it with their experiences and passion.

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More information on the European Union is available on the Internet (<http://europa.eu>).

Luxembourg: Publications Office of the European Union, 2024

PRINT ISBN 978-92-9488-595-1

doi:10.2797/58512

EC-06-23-100-EN-C

PDF ISBN 978-92-9488-596-8

doi:10.2797/813500

EC-06-23-100-EN-N

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“In times of conflict, culture becomes even more vital as it brings people together, fosters resilience, understanding, and unity. By providing means for cultural cooperation and direct support to artists, we stand in solidarity with Ukraine, preserving its rich cultural landscape, creativity and heritage. Together, we will showcase the intrinsic power of culture and highlight Ukraine’s unique cultural contribution to Europe’s cultural diversity.”

Margaritis Schinas, Vice-President of the European Commission

Russia’s war of aggression against Ukraine is an attack on fundamental rights and basic values of freedom, democracy, and self-determination, on which cultural expression and cooperation are based. In addition to these intrinsic values, cultural expression and access to culture are also crucial to help one deal with traumatic events, build individual and collective resilience, as well as a perspective for a post-war future.

The European Union has stood beside Ukraine since the start of the war and is committed to supporting the Ukrainian culture and creative sectors. These have been critically impacted by the Russian war of aggression, with cultural heritage being damaged and destroyed, and culture professionals not being able to operate and reach out to their national and international audience.

To address this situation, the European Union has mobilised financial resources under its Creative Europe programme to contribute to alleviating the consequences the war against Ukraine is having on its cultural and creative sectors and help build the basis of its future recovery. Creative Europe is the EU flagship programme to protect and promote Europe’s cultural diversity. It is the first time that funding under this programme has been dedicated to a specific country, which is further evidence of EU’s commitment to supporting Ukrainian culture and creative sectors.

This publication offers insights into the assistance provided by various EU services and funding initiatives.

This list of projects is not exhaustive but serves as a representative sample of the support the EU provides to Ukraine’s cultural and creative sectors. There will be more actions supporting Ukraine in the future. For instance, the European Union has just kicked-off a pilot project to set up a [European Heritage Hub](#), which will mobilise additional resources to address the Ukrainian crisis through a heritage-focused approach.



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CREATIVE EUROPE
FOR UKRAINE

ZMINA: REBUILDING / ЗМІНА: ВІДНОВЛЕННЯ

is an EU co-funded project providing direct support to Ukrainian artists and cultural organisations to create and showcase their art and works in Ukraine and in Creative Europe participating countries.

PROJECT COORDINATOR: IZOLYATSIA

PROJECT DURATION: April 2023 - March 2025

BUDGET (EU grant): €1 996 637.68

WEBSITE: izolyatsia.org/en/project/zmina-rebuilding



KEY ACTIVITIES AND RESULTS:

OFFERING DIRECT FINANCIAL SUPPORT TO CULTURAL OPERATORS THROUGH CASCADING GRANTS

The project's primary objective is to offer financial aid in the form of grants. Its overarching aim is to back Ukrainian artists and cultural organisations in producing and exhibiting works within Ukraine and across a minimum of 12 other Creative Europe countries. ZMINA: Rebuilding intends to support at least 40 individual and collaborative projects led by Ukrainian artists and cultural entities. These grants will be disseminated through four open calls for proposals, two for national projects and two for international cooperation projects implemented outside of Ukraine.

The goal is to create and showcase works that contribute to, highlight, or mediate public discourse on "rebuilding," encompassing social norms, communities, relationships, and infrastructure.

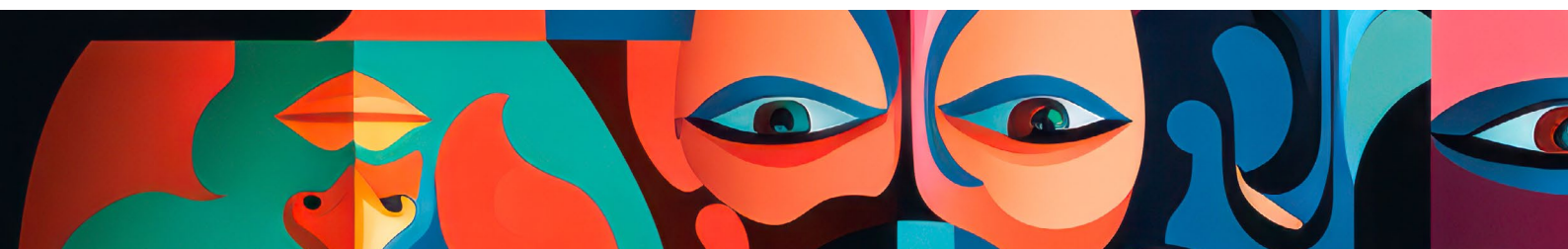
SUPPORT ACTIVITIES

The project supports Ukrainian artists, cultural organisations and public cultural offices. Furthermore, it encompasses communication and dissemination efforts on both a national and international scale.

EXPECTED RESULTS

- By intertwining the theme of wartime resilience, the project will allow the development of practices contributing to the post-war recovery in Ukraine.
- It will increase the visibility of Ukrainian cultural and creative works, both within Ukraine and on the international stage, the project's communication and dissemination by:
 - Fostering an understanding of the essential and unique role that the cultural and creative sectors play in social and economic (re-)development;
 - Promoting mutual understanding and future collaboration between the European and Ukrainian CCS on a broader international level;
- Enhance the capacities of Ukrainian artists and cultural operators to adopt an international perspective and formulate international projects in line with European practice

In addition to these outcomes, ZMINA: Rebuilding will directly support Ukrainian cultural sectors and lay the groundwork for future sustained investments on this topic.





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CREATIVE EUROPE
FOR UKRAINE

CULTURE HELPS /

Культура допомагає

is an EU co-funded project to assist people forced to move to safer regions of Ukraine or abroad. The project provides grant support to cultural managers and organisations that help displaced people integrate into new communities through culture Ukraine and in Creative Europe participating countries.

PROJECT DURATION: March 2023 - March 2025

BUDGET (EU grant): €1 999 958.40

WEBSITES: zusaculture.org/our-work/culture-helps
insha-osvita.org/en/project/kultura-dopomahaie-culture-helps-2



CULTURE HELPS КИЛЬТУРА ДОПОМАГАЄ

KEY ACTIVITIES AND RESULTS:

OFFERING DIRECT FINANCIAL SUPPORT TO CULTURAL OPERATORS THROUGH CASCADING GRANTS

The project's main purpose is to provide financial support in the form of grants. It offers three-level grant schemes:

- Individual Grants: These comprise 200 grants, each up to €1 000, for cultural professionals who work with displaced communities mostly on a volunteer basis and need financial and mental health support. Grants should focus on supporting the mental wellbeing of individual Ukrainians in Ukraine and in exile who fled to countries participating in the EU's Creative Europe programme.
- Project grants: this category entails 80 grants of up to €5 000 for organisations based in Ukraine and other Creative Europe countries to help integrate people who were forced to leave their homes into a new context and local communities.
- Collaboration grants: these grants of up to €40 000 are meant to foster international collaboration comprising 2 or 3 organisations from Creative Europe countries and Ukraine to develop joint international projects on integration of displaced people.

These grants will be awarded through open calls for proposals.

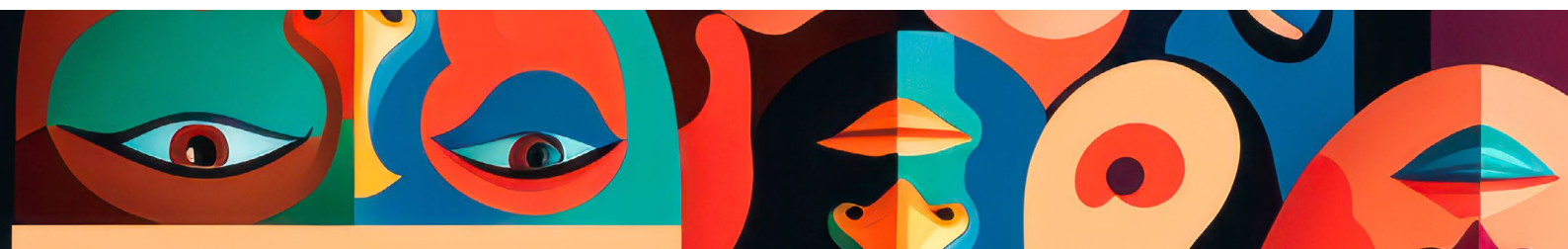
SUPPORT ACTIVITIES

Additionally, the project will offer some other support activities:

- Regular online information sessions during the whole duration of the project to discover grant call details, exchange with colleagues and find partners.
- Consultation on grant conditions via emails, Telegram chats in Ukrainian and English. Development of a Toolkit on cultural work and social issues of integration of mental health awareness into cultural activities and working with people psychologically affected by war.
- Webinars on how to implement the tools and methods from the toolkit into cultural practices.
- In-person networking meetings for cultural professionals and coordinators.

EXPECTED RESULTS

- Enhanced access to cultural activities and self-expression for displaced Ukrainians affected by the war.
- Greater integration of war-displaced Ukrainians into host communities through cultural events.





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CREATIVE EUROPE
FOR UKRAINE

U-RE-HERIT Architects for Heritage in Ukraine

is an EU co-funded project to prepare the post-war recovery of the Ukrainian cultural sectors, with a particular focus on cultural heritage.

PROJECT DURATION: May 2023 – April 2026

BUDGET (EU grant): €1 000 000

WEBSITE: ureherit.eu



KEY ACTIVITIES AND RESULTS:

The project focuses on the evaluation, preservation, and restoration of the urban and architectural heritage in Ukraine during and after the war. It treats this heritage as a resource for sustainable cultural, social, environmental, and economic recovery, while solving challenges of preservation, re-definition and highlighting the national and local cultural identity and reflect the memory in the rebuilding.

PROJECT ACTIVITIES

Interdisciplinary teams of Ukrainian and European heritage specialists, architects, planners, engineers, other professionals, officers of local authorities and communities of Ukrainian cities in various forms – professional workshops, seminars, public events, research etc. – will share their knowledge, experience, and will experiment with the aim to build competence on the heritage protection, regeneration of culturally meaningful plans and projects and empowering of local communities as a tool for building the new, democratic and sustainable Ukraine with a unique yet European cultural DNA.

The project will deal with the relevant topics in the field of cultural heritage:

- Architectural heritage value assessment;
- Damage, done by war to architectural cultural heritage, assessment;
- Regeneration of valuable heritage in a sustainable, economic and culturally meaningful way;
- Holistic renovation of mass-housing in Ukraine
- Participatory process in heritage protection: Urban forums + workshops “Healing through heritage restoration”

- Architectural design competitions: implementation and financial tips
- Innovative technologies and heritage
- Improvement of educational programmes
- Content, financing and organisation of CPD programme on sustainable recovery with heritage

The project will yield the following outcomes:

- Research
- Methodologies, recommendations, guidelines and plans
- Workshops
- Podcasts
- Conferences
- CPD courses
- Educational programme – bachelor’s course on reconstruction in postwar territories

EXPECTED RESULTS

As a result, U-RE-HERITAGE will be the one of the first steppingstones of Ukraine’s reconstruction efforts and the related EU investment, through inclusive processes that help maintain identity and memory and empower local communities.





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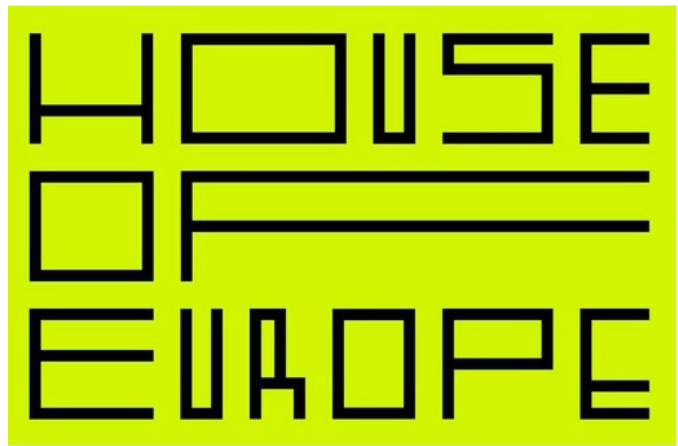
HOUSE OF EUROPE / ДІМ ЄВРОПИ

is an EU-funded programme fostering professional and creative exchange between Ukrainians and their colleagues in EU countries and the UK. The programme focuses on different professional fields: culture and creative industries, education and youth work, social entrepreneurship, and media.

PROJECT DURATION: April 2019 - December 2025

BUDGET (EU grant): €17 210 526

WEBSITE: houseofeurope.org.ua



KEY ACTIVITIES AND RESULTS:

The overall objective is that Ukrainian professionals and civil society are more resilient, internationally connected, aware of values, more capable and impactful.

OFFERING DIRECT FINANCIAL SUPPORT TO CULTURAL OPERATORS THROUGH CASCADING GRANTS

For individuals:

- Individual Stipends (€1 000) for emergency and/or professional needs of different professional sectors or Alumni
- Individual Project Grants (up to €4 000) for professional development with the online involvement of EU expert(s)
- Individual Mobility Grants (up to €4 000)
- Alumni Grants (up to €1 000)

For organisations:

- Translation Grants (up to €5 000), including the translation from/into minority languages
- Grants for Creative Business Boost Kit (up to €10 000)
- Small Infrastructure Grants (up to €25 000), including for digitalisation of cultural organisations, digitalisation of cultural heritage collections, museums, and archives, transformation towards environmental sustainability, energy efficiency, inclusion, re-vitalisation of spaces
- Grants for Safeguarding of Cultural Heritage (up to €50 000), including for the digitalisation of museum and archive collections and making them more accessible for audiences

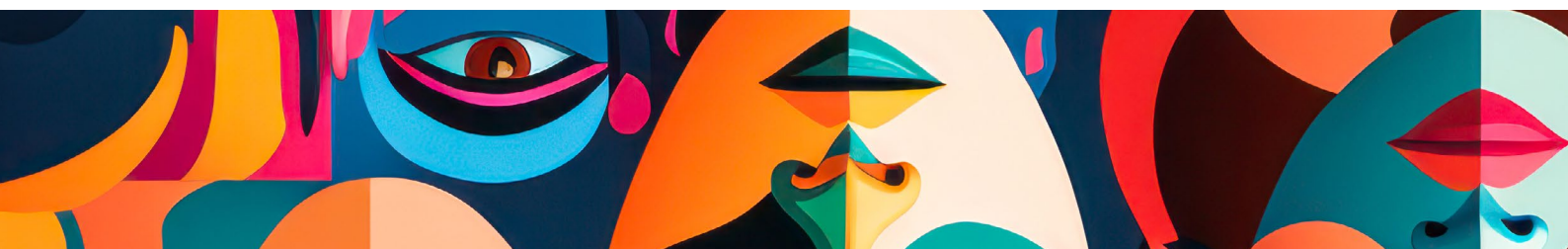
- International Cooperation Grants (up to €50 000), including for the showcasing of Ukrainian culture and voices abroad
- Large Infrastructure Grants (up to €100 000) for the renovation of war-affected cultural institutions

SUPPORT ACTIVITIES

- Digital Labs – a combination of expert input, interactive workshop, individual mentoring, and (team) work on concrete cases or projects, which are pitched, presented, and awarded with prizes or micro-grants
- Hackathon an online ideathon bringing together four-digit numbers of culture/CCI, business, and IT professionals to form new alliances and generate fresh crisis solutions. The Hackathon is established as an annually recurring format.
- Creative Business Survival Kit – curated mentoring by UA and EU experts and a stipend of €1 000 for creative businesses.
- (Online) conferences, symposia, and other trans-cultural discourse and dialogue formats and events.

EXPECTED RESULTS

The focus is to respond to the immediate needs caused by the war by providing aid and fostering resilience and recovery. The mid-term outlook is to upscale the scope of the sectors and topics relevant to culture and education sectors including cultural heritage, architecture, urbanism, circular economy, ecological sustainability, gender-sensitivity, inclusion, minorities, digitalisation, media literacies, and discourses of decolonisation.





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Acting for the Protection of Ukrainian Heritage

is an EU funded project to protect the remarkable cultural heritage in Ukraine during times of war, providing direct support to cultural heritage organisations and heritage professionals.



International alliance
for the protection
of heritage
in conflict areas

PROJECT DURATION: March 2022 – March 2025

BUDGET (EU grant): €4 000 000

WEBSITE: aliph-foundation.org/en/projects/aliph-action-plan-for-ukraine

KEY ACTIVITIES AND RESULTS:

The project's main objective is to provide tailor-made heritage protection grants that correspond to the needs of the cultural heritage sector in the constantly evolving conflict situation.

ALIPH supports projects that address concrete urgent needs of heritage at risk. In the present circumstances, Ukrainian heritage professionals operate under significant stress with many staff members either deployed on the frontline or residing abroad as refugees. The ALIPH team provides advice and guidance when required. Moreover, ALIPH connects Ukrainian colleagues with other European partners who provide additional expertise in Ukraine or abroad.

PROJECT ACTIVITIES

ALIPH provides support in three main areas:

- Protection of Museums, Libraries, and Archives. ALIPH grants in this domain fund the development of inventories and the implementation of best practices in archival/museum management; the protection of collections through the purchase of materials and equipment for storage (specialised/fireproof shelves, cabinets, cases, etc.), metal boxes, packing materials, fire safety equipment (fire extinguishers, fire blankets, fire alarms), as well as generators, dehumidifiers, air purifiers, and materials to secure doors and windows and increase safety.

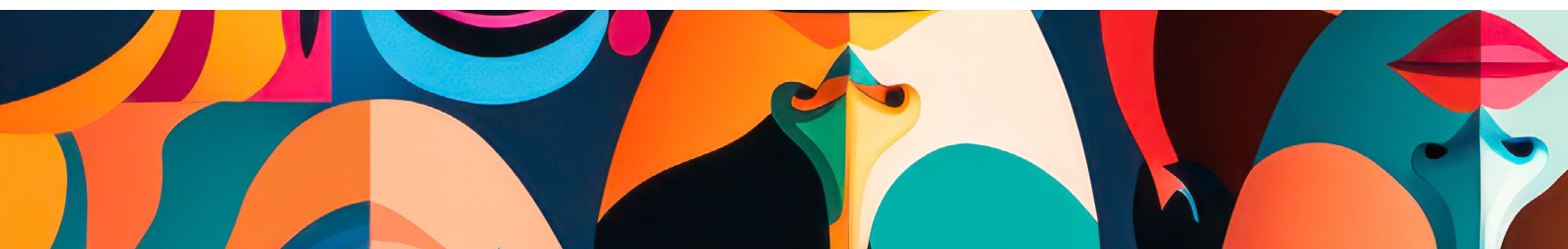
- Protection of Sites and Monuments. ALIPH funds the documentation of damages to sites and monuments through the use of 3D and satellite imagery and through the implementation of protection and stabilisation measures for historic buildings.
- Support to Ukrainian Heritage Professionals. ALIPH disburses funding directly to Ukrainian culture and heritage professionals to allow them to continue their work on the ground and build the resiliency of the field as a whole. 2/3 of supported professionals are female.

EXPECTED RESULTS

Ukrainian museums, archives and libraries are provided with emergency protection materials and equipment provided for the protection of their buildings and collections.

Emergency inventory, 3-D documentation, and physical emergency protection and stabilisation measures are undertaken at monuments, historical buildings and sites in Ukraine.

Cultural heritage professionals receive salary support to enable them to continue to fulfil their mission now and in the future.





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EU4CULTURE

EU4CULTURE aims to support the role of culture as an engine for growth and social development across the eastern partnership

**Armenia - Azerbaijan - Belarus - Georgia
Republic of Moldova - Ukraine**

PROJECT DURATION: January 2021 - March 2025

BUDGET (EU grant): €7 850 00.00

WEBSITE: euneighbourseast.eu/projects



KEY ACTIVITIES AND RESULTS:

SUPPORTING REGIONAL CITIES TO DEVELOP LOCAL ECONOMIES THROUGH CULTURE

14 non-capital cities received a funding of up to €30 000 each to prepare cultural strategies following the approach of the European Capitals of Culture.

- Charentsavan, Ijevan, Sevan
- Khirdalan, Lankaran, Sheki
- Kutaisi, Poti, Zugdidi
- Cahul, Orhei
- Poltava, Rivne, Vinnytsia

4 non-capital cities received a funding of up to €300 000 each to implement cultural strategies.

- Ijevan
- Khirdalan
- Zugdidi
- Cahul

The project will provide capacity-building support to the cities to implement cultural strategies

STIMULATING KNOWLEDGE SHARING AND NETWORKING AMONG CULTURAL PROFESSION

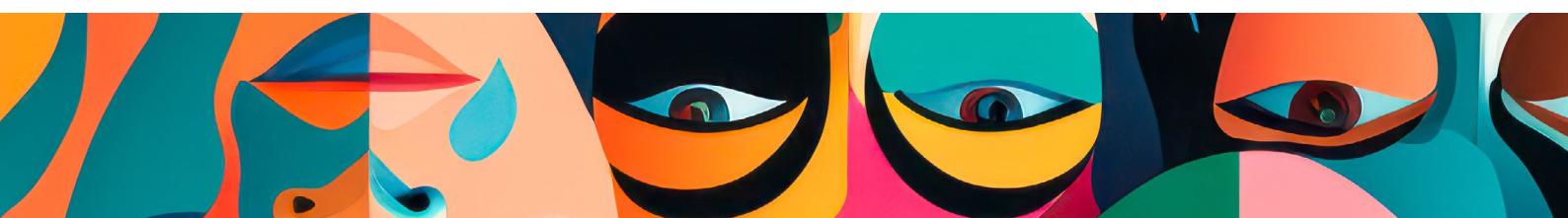
- So far, 155 artists and cultural professionals were supported to implement mobility projects in Europe. More mobilities will be supported until 2024.
- 14 selected cities exchange experiences and plan joint projects within the "EU4Culture Cities Network".

CONTRIBUTING TO THE IMPROVEMENT OF LOCAL GOVERNANCE AND ENHANCING PARTICIPATIVE DIALOGUE

- Cultural and creative communities worked closely with local authorities to prepare and implement cultural strategies.
- Local and regional festivals will be organised in Armenia, Azerbaijan, Georgia, Republic of Moldova and Ukraine until 2024.
- 20 Cultural and cross-innovation projects will be implemented in the 5 Eastern Partnership countries until 2024.

In Ukraine, regional cities Rivne, Vinnytsia and Odesa received funding of €100 000 each to implement cultural activities aligned with the post-war situation

In Belarus, so far, 79 artists and cultural professionals and Civil Society Organisations were supported to implement mobility, cultural and cross-innovation projects.



OTHER FORMS OF SUPPORT TO UKRAINE UNDER THE CREATIVE EUROPE PROGRAMME

Ukraine participates in the Creative Europe Programme, fully in “Culture” and “Cross Sectoral” strands and under Media strand in the “Talent & Skills”, “European Festivals and Festival networks”, and “Audience development and Film education” actions

Following the illegal Russian invasion of Ukraine, Creative Europe responded by encouraging and facilitating the participation of Ukrainian organisations, professionals and artists and by launching specific actions to address the needs of Ukrainian cultural and creative sectors. These actions assisted Ukrainian organisations in maintaining their efforts to create and exhibit Ukrainian culture, fulfilling the need for Ukrainians to access their cultural heritage and ensuring its preservation. Through the Creative Europe Programme, the establishment of connections between cultural and creative entities from the EU and Ukraine will foster the integration of the country with the broader European continent.

Given the significant impact of the war of aggression in Ukraine on the population and the cultural and creatives sectors, ongoing support is crucial to enable artists to sustain their activities and provide access to culture to the Ukrainian displaced population. Creative Europe remains committed to supporting Ukrainian cultural and creative sectors in addressing the consequences of the war.

Cooperation projects

[Cooperation projects](#) are one of the largest actions of the Creative Europe programme. They involve a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities in line with the priorities of the relevant annual call for proposals. Following the onset of Russia’s war of aggression in 2022, there was a notable rise in the participation of Ukrainian organisations in European cooperation calls, both in the number of submitted proposals and in the selection of projects. In 2021, Ukrainian organisations participated in 5 cooperation projects, one of which as a coordinator. In 2022, the number doubled with 11 projects, with Ukrainian organisations included as partners and 2 with a Ukrainian coordinator. In 2023, 103 organisations from Ukraine were associated in 99 submitted proposals.

Circulation of European Literary Works

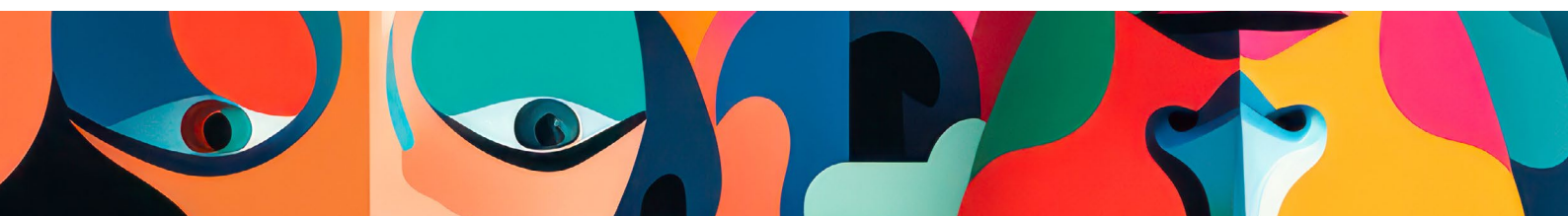
Regarding the [support to literary translation and book circulation](#), in 2022, the number of translations from and to Ukrainian have reached the impressive total of 51 European books translated into Ukrainian and 35 Ukrainian books translated into 15 other European languages. The 2023 call for literary translations allowed publishers to print and publish Ukrainian books, even if they have not been translated, to facilitate the access to culture and literature for Ukrainians refugees.

Culture Moves Europe

Ukrainian artists and cultural professionals, residing in Ukraine or also in other Creative Europe countries, are eligible for support from [Culture Moves Europe](#), the mobility action of the Creative Europe Programme. During the first year of implementation of the mobility action, Culture Moves Europe projects connected Ukrainian artists to 23 different Creative Europe countries. In individual mobility calls, 49 applications (109 people) from artists residing in Ukraine have been selected with an average grant size of €4 273 allowing them to implement their projects abroad. In addition, with Ukrainian nationals residing in other countries, the number of selected applications grew to 67 representing 132 grantees.

European Networks

[Creative Europe Networks](#) are organisations of different sizes representing thousands of members from individuals to national and regional entities working in the cultural and creative sectors. The 37 currently supported networks gather more than 4 000 organisations and collectively, with their members, have mobilised support for Ukraine. The [Creatives Unite](#) platform, particularly its section on Ukraine, is one example, highlighting different ways of support.



Perform Europe

[Perform Europe's](#) main objective is to provide tailor-made touring grants matching the needs of the performing arts professionals, by enabling innovative inclusive and sustainable productions to be distributed in Creative Europe countries in the field of dance, theatre, circus. Perform Europe is committed to showcase Ukrainian culture as part of the European culture.

In total, 5% of the total budget of Perform Europe (€3 million between 2023 and 2026) will be dedicated towards collaborative projects which involve partnership with Ukrainian partners and/or support initiatives for the Ukrainian performing arts sector. The maximum grant available for each selected applicant will be €60 000.

EU prizes and awards

EU prizes and Awards supported by Creative Europe underline and recognise clearly that Ukrainian culture it is part of the European culture

The **Music Moves Europe (MME) Awards** celebrate young musicians with a potential for an international career. In the last years, young upcoming Ukrainian musicians have always been strong candidates that cross borders and build an international fan base. In 2021, [Alyona Alyona](#) not only won an MME Award but also the Public Choice Award; in 2022 [Alina Pash](#) was among the five winners of an MME Award and in 2023 [Jerry Heil](#) was selected by fans all over Europe for MME Public Choice Award.

The **European Heritage Awards/Europa Nostra Awards**, the most prestigious heritage award in Europe, awarded several Ukrainian initiatives over the years. Two projects safeguarding digitally Ukrainian heritage were among the 2023 winners: "Un-archiving Post-industry" preserves endangered industrial heritage collections fostering engagement among local communities. "Saving Ukrainian Cultural Heritage Online" focuses on safeguarding the digital cultural heritage of Ukraine amidst the ongoing Russian war of aggression. Two other Ukrainian initiatives were awarded in 2022: the high-quality restoration of the emblematic St. Andrew's Church in Kyiv and the "World Vyshyvanka Day", an international holiday dedicated to preserving the iconic Ukrainian embroidered shirt, known as "vyshyvanka".

Cities from Ukraine are eligible to the call for interest for the selection of [European Capitals of Culture](#) 2030.

Safeguarding cultural heritage from man-made and natural disasters: Peer Learning

Europe's cultural heritage has increasingly faced with challenges, whether due to conflicts, natural catastrophes or threats exacerbated by climate change. Risk management for cultural heritage is a multifaceted effort that requires joint action from a multitude of experts of different profiles, including cultural heritage professionals and civil protection service.

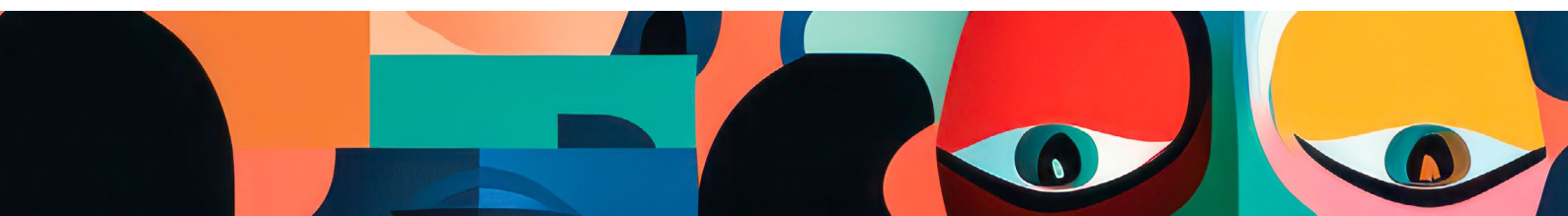
To this end, and to achieve the objectives of the EU Work Plan for Culture 2023- 2026, the Commission will support trainings of specialists in disaster risk management to build capacities, as well as ensure coordination and effective operation in the event of a disaster, from preparedness and mitigation to emergency steps and post-disaster recovery.

The Commission will conclude a grant agreement with the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM). This action will provide support to:

- Training of experts in disaster risk management in cultural heritage
- Exchange of good practices and experience

Knowledge obtained through these courses would allow for strengthening expertise in Creative Europe participating countries to respond to emergencies affecting cultural heritage and disseminate that knowledge further to ensure long-term effects of the training.

In addition, the European Commission has set up an expert sub-group on the safeguarding of Ukrainian cultural heritage as foreseen in the EU Work Plan for Culture 2023-2026.



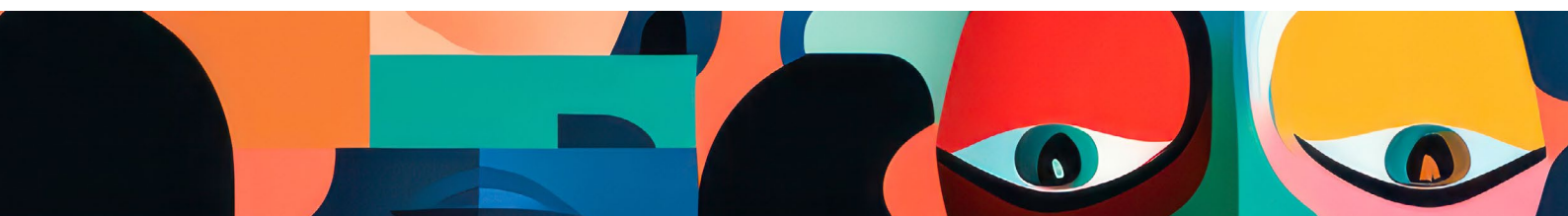
Support to film players through the MEDIA Strand of the Programme

Ukraine has also benefited from the support from the Creative Europe strand supporting and promoting Europe's film and audiovisual sector (MEDIA).

The Odessa International Film Festival (OIFF) was supported in 2021 with €92 000 through the European festivals scheme, for its activities in 2022 and 2023. In 2022, due to Russia's war of aggression against Ukraine, the OIFF was held in exile in Warsaw. In 2023, the festival returned to Ukraine and took place mainly in Odesa, Chernivtsi and in Gdynia (Poland). Despite the challenging context, the festival succeeded to sustain its activities and gather more than 1000 international professionals in the two editions. It screened 187 European works spanning from various genres, among which 64 were Ukrainian films. The OIFF industry activities ensured networking with European players. As a result, collaborations with international partners enabled showcasing Ukrainian filmmakers on a global stage and establishing co-production ties. Support to the OIFF is reaffirmed in 2023 with the same EU funding allocated for its activities in 2024 and 2025.

The following list of MEDIA-supported films involved Ukrainian partners, thus making them indirect beneficiaries of the programme.

- The Natural History of Destruction, by Ukrainian director Sergiei Loznitsa (co-produced in The Netherlands, Germany, Lithuania and Ukraine), received support in development. It was shown in Special Screenings at Cannes Film Festival 2022.
- Pamfyr, by Ukrainian director Dmytro Sukholytkyy-Sobchuk (co-produced in Ukraine, France, Poland, Chile and Luxembourg), received support in International Coproduction. It was nominated in the Quinzaine des cineastes' independent section in Cannes Film Festival 2022.
- 107 Mothers, by Peter Kerekes (co-produced in Slovakia, Czech Republic and Ukraine), received support in development. It was awarded best screenplay in Venice International Film Festival 2021.



NEW EUROPEAN BAUHAUS ACTIONS FOR UKRAINE

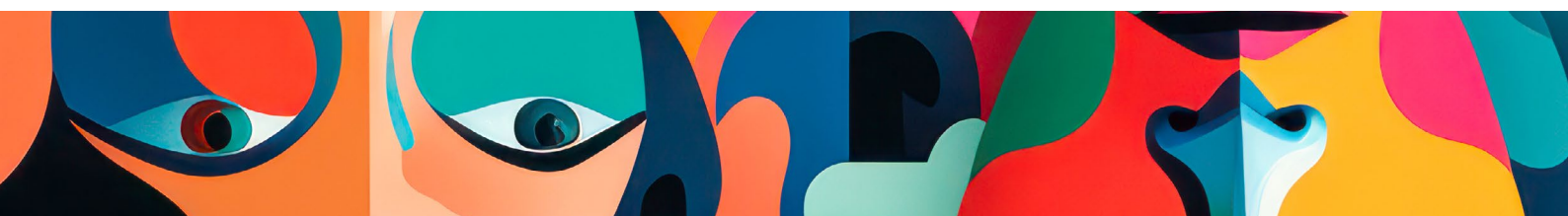
Since the start of the Russian war of aggression against Ukraine, the creative sector and the New European Bauhaus (NEB) community have actively helped with the emergency situation. Moreover, the community (from education to heritage and the arts, designers to architects, etc.) clearly called on the New European Bauhaus initiative to get further involved.

As a first action, a group of [NEB high-level roundtable members](#) and [partners](#) coordinated the implementation of the 'Paper Partition System'. They showed the strength of the NEB network by putting in place a simple yet efficient solution to address the lack of privacy in temporary housing (e.g. public buildings or sports centres) where displaced Ukrainians took shelter at the beginning of the war. The system allows each family to have a dedicated space separated with paper tube frames and textile divisions that are easy to assemble.



In parallel, the reflection started in Ukraine about a reconstruction that would bring the country into a more sustainable and inclusive future, upholding a sense of identity and belonging rooted in the local culture. In order to explore how best to support such a rebuilding process, the New European Bauhaus commissioned three expert studies mapping the state of play and needs on the ground in Ukraine in the sectors of [circularity](#), [housing urgency](#) and [capacity building](#). These studies provided a basis for the [introductory capacity-building programme](#), which was delivered from March 2023 to June 2023. The objective was to provide inspiration and guidance for reconstruction, in line with the New European Bauhaus. In sum, the introductory module gathered interest of over 1 000 people, while 67 pre-selected Ukrainian municipalities participated in the programme itself. It has received a wide support from Ukrainian and EU partners involved in the rebuilding process, including decision-makers, businesses, NGOs, architects, designers (to name a few). A number of high-level speakers including Commissioner Sinkevičius, the Head of the Agency for Reconstruction of Ukraine, a Member of Parliament of Ukraine participated in [the introductory module](#). The webinar was delivered by renowned experts in circularity, social housing and holistic urban planning. The main target audience for the programme was teams from small, medium and large Ukrainian municipalities.

The NEB capacity-building programme was further appraised by Commissioner Sinkevičius, Ukrainian NGOs and municipalities as well as EU partners during the [Ukraine Green Recovery Conference](#), which took place between 28 November and 1 December 2023 in Vilnius, Lithuania under the auspices of the European Commission Directorate-General for Environment. The [programme](#) - comprising a policy and a business segment - aimed to take stock of the challenges ahead and discuss the strategies and concrete solutions underpinning a green recovery. The conference also showcased effective sustainable solutions in line with the New European Bauhaus principles, to inspire a sustainable reconstruction of buildings and districts. It involved a dedicated panel on NEB, including a video message by Commissioner Ivanova and a keynote from Oleksandra Azarkhina, the Deputy Minister for Communities, Territories and Infrastructure Development of Ukraine.



The EU standing for Ukraine's cultural and creative sectors

Amidst Russia's war of aggression against Ukraine, the European Union has stood strong in solidarity, offering vital assistance to Ukraine's cultural and creative sectors. This publication highlights EU initiatives and collaborations that aid in mitigating the conflict's impact on culture. From strategic projects responding to the crisis, to specialised training for cultural heritage professionals, this compilation showcases the EU's commitment to fostering resilience. Explore how these endeavours contribute to Ukraine's cultural recovery and envision a post-conflict future.

